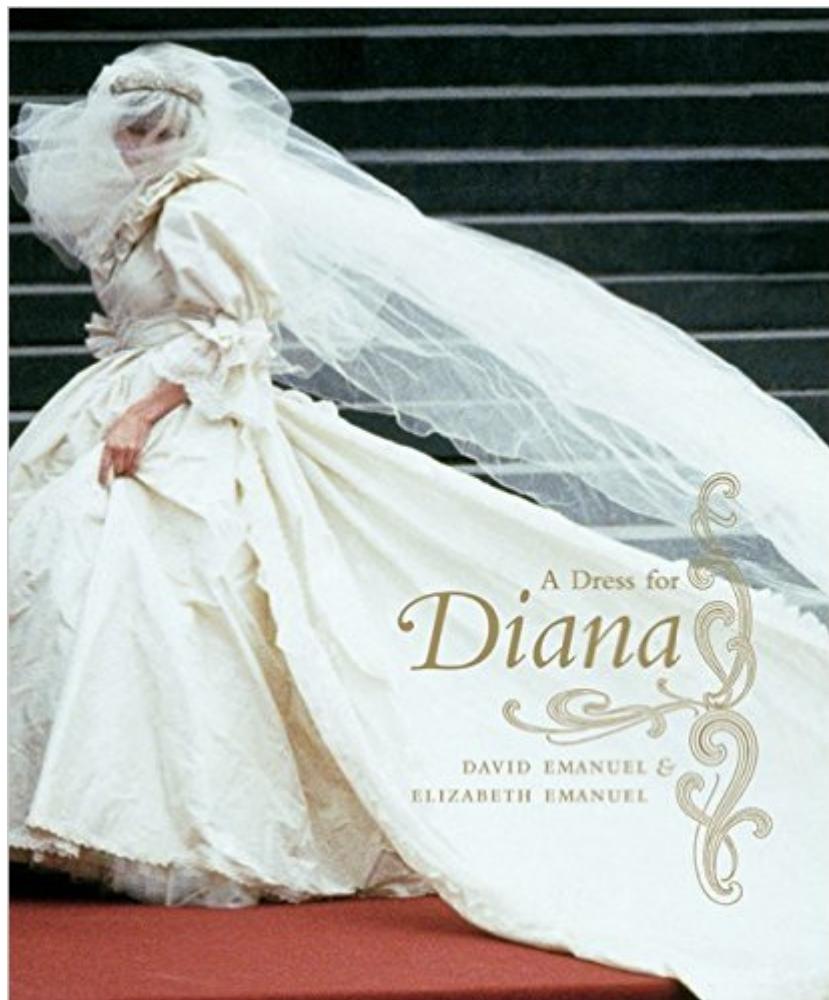


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# A Dress For Diana



## Synopsis

Kate Middletonâ™s royal wedding to Prince William on April 29, 2011 will be the fashion event of the century. And with the whole world watching, Kateâ™s royal wedding dress will redefine elegance and grace for the next generation of royaltyâ just as Princess Dianaâ™s legendary wedding gown did a generation ago. When British designers David and Elizabeth Emanuel designed Dianaâ™s dress, they helped her become the most beloved princess in the world. Like Ann Loweâ™s wedding gown for Jacqueline Kennedy or Vera Wangâ™s many celebrity wedding dress designs, the gown that the Emanuels created for Princess Di changed the future of wedding fashion. Now, you can revisit the beauty and innovation that went into Dianaâ™s wedding dress in this lavish, full-color book, written by the dressmakers themselvesâ the perfect way to make the magic of Princess Kateâ™s wedding story come to life.

## Book Information

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## Customer Reviews

I've just started reading it, did look all the way through it, and find that this book is really a history of the Emanuel's design work on the Princess' wedding gown. It doesn't seem to touch much upon what everyone knows later happened, just sticks to the details of their work for her including a few other gowns. I didn't even find very much about the Emanuels themselves, (not a whole lot about Diana either), they kept to the subject with a lot of small details that most people will not have seen or heard before. You'll find a lot of detail and photos telling about/showing various aspects of the gown and many of their staff working on it. There's also some information about the other details

they attended to like their involvement with the shoes Diana wore and the flowers she carried (all in a unified look). I think it's a nice addition to your Diana collection, if you have one, and worthy of your interest even if you only care about dress design.

It was nice to read a book that focused on when it all began and Diana seemed so happy. It seems like yesterday that I got up at 3 in the morning and sat on my parent's couch to watch the wedding. This is a sweet, pretty little book that takes you back and reminds you what a really big event it was for everyone involved. I like that David and Elizabeth were just starting out - it makes the dressmaking seem like a little family affair, especially when Elizabeth's mom has to pitch in with the needlework. I've always wanted to see that little gold horseshoe they sewed into the dress but they kept it their little secret with Diana and that's okay! I loved every word and picture in it and appreciate the Emmanuels creating this golden book that's as lacy and girly and beautiful as any of their dresses without dishing any dirt - rather just reliving a happy and innocent time 25 years ago when it really seemed we had a real life Cinderella if only for far too short a time.

How wonderful to read about and see pictures of how the wedding dress of the century was made. Lots of behind the scenes information on how Princess Diana wanted her wedding and in a very tastefully done manner. It was great fun to read and brought back all the excitement I missed since the passing of Diana. I have over 250 books on this topic and it will be one of the more treasured additions to my collection that I have had in a long time. I don't think Diana would feel betrayed, but proud of the

This is a wonderful book detailing the steps taken to design the "wedding dress" for Princess Diana. Plenty of sketches of the progress of the design, personal notes and invitations to various balls and parties make this a personal accounting of the creation of this dress. This is a pictorial telling the story of the design team and the journey they took to design a beautiful dress for one of the world's most beloved person. Without a doubt this is a great addition to anyone's personal library.

When I saw this book in the store, I was interested by the cover and quickly flipped through the pages. As I did, I became more intrigued at its content. This is not just a photographic history of "the most photographed dress in the world" but a visual lesson in how the dress was created, from the initial design to the final bow on the back. Knowing what we all know (and I am not one who follows the English Royalty very closely) about Diana and her life after the wedding, it is especially

interesting to read about how this fairy tale wedding featured a supporting cast of players who also went on to great success. David Emanuel and his wife, Elizabeth, were just starting out when they were chosen to design the gown. I have recently seen Mr. Emanuel on American t.v. hosting his own weekly shopping show, and he is a fantastic personality. WE network recently had a 1 hour documentary on the Royal Wedding, but this book, cleverly and interestingly written, focuses on one aspect of that wedding and gives readers an interesting and in-depth look at the dress and the Lady who wore it.

This book offers an insiders view of the process involved in the design and creation of a royal wedding dress. It was interesting reading about the experience as written by two young designers who became world renowned after receiving this commission, which I believe was their introduction to the world of the royal family. While there are mentions of Diana, which are all complimentary, the book is primarily about the dress - from the design to the wearing. Pictures taken throughout the creative process provided a visual diary that formed the bulk of the book. Despite the fact the dress was better than the marriage, the book was enjoyable and pleasant reading and made you wish Diana had the happy ever after ending that matched her fairytale wedding dress.

Finally, a beautiful book that is a little different - no scandal or inuendo - just wonderful text about the wedding event of the 80's, with different and detailed photos and sketches about how this magnificent wedding dress (at the time) came to be, including Diana's involvement. Additionally, if you are into sewing or dressmaking as I am, it gives an added dimension. Quality book which has been unavailable in Oz, even now. Thanks !

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